

# FANTAISIE

Pour Piano et Orchestre

## I

CLAUDE DEBUSSY  
(1889-90)

And<sup>te</sup> ma non troppo

à 2

3 Grandes Flûtes

2 Hautbois

1 Cor Anglais

2 Clarinettes Sib

3 Bassons

1 Clarinette basse Sib

4 Cors à pistons Fa

3 Trompettes Fa

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Piano

1<sup>ers</sup> Violons

2<sup>ds</sup> Violons

Altos

Violoncelles

Contrebasses

*a 2*

Fl. I  
Fl. II  
Clar. A.  
Clar. B.  
Bous I  
Bous II  
Bous III  
Cors I  
Cors II  
1<sup>e</sup> Harpe  
2<sup>e</sup> Harpe  
Piano  
1<sup>rs</sup> Tpts  
2<sup>ds</sup> Tpts  
Altes  
velles  
C-B.

Cor A. *p* *a 2* *p*

Clar. Sib *più p* *p* *3* *p*

Bous I II III *più p* *p*

Clar. B. *p* *p* *3*

Cors II III IV *p* *p* *p*

1<sup>re</sup> Harpe *più p* *p*

2<sup>e</sup> Harpe *più p* *p*

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns *più p* *p*

Altos *più p* *p*

velles *più p* *arco* *p*

C-B. *arco* *p*

Hautb.

Cor A.

Clar. Sib

I  
II  
Boqs

III

Clar. B.

I

Cors II

III  
IV

1<sup>e</sup>  
Harpe

2<sup>e</sup>  
Harpe

Piano

1<sup>rs</sup> VHS

2<sup>ds</sup> VHS

Altos

velles

C-B.

*p*

*à 2*

*3*

*dim.*

*più*

*p*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*più p*

*più p*

*più p*

*più p*



**A<sup>1</sup>**  
*stringendo* **All<sup>o</sup> giusto**

à 2

Fl. I II *p*

Hautb. *f* *dim.*

Cor A. *f* *dim.*

Clar. Sib *f* *mf* *dim.*

Bons I II III *pp* *f* *mf* *dim.*

Clar. B. *f* *mf* *dim.*

Cors I II III IV *p*

2<sup>e</sup> Harpe *p*

Piano *pp cresc.* *tr* *molto* *f* *mf* *dim.*

1<sup>rs</sup> vns *pp* *f* *mf*

2<sup>ds</sup> vns *pp* *f* *mf*

Altos *pp* *f* *mf*

vclles *pp* *Unis* *f* *mf*

C-B. *pp* *Unis* *f* *mf*

**A<sup>1</sup>**

Fl. I  
II

Hautb.

Cor A.

Clar. Sib

I  
II  
Bass

III

Clar. B.

I  
II  
Corns

III  
IV

Piano

1rs vns

2ds vns

Altos

velles

C-B.

13

1<sup>e</sup>

p

3<sup>e</sup>

p

pizz.

arco

p

à 2

a 2 A<sup>2</sup>  
 I II  
 Fl. *più cresc.* *f* *p*  
 III  
 Hautb. *più cresc.* *f*  
 Cor A. *più cresc.* *f*  
 Clar. Sib *più cresc.* *f* *p*  
 I II  
 BONS *più cresc.* *f* *p*  
 III  
 Clar. B. *più cresc.* *f*  
 I II  
 Cors *più cresc.* *f* *p*  
 III  
 IV  
 Piano *mf*  
 1<sup>rs</sup> VUS *f* *p doux*  
 2<sup>ds</sup> VUS *f* *p doux*  
 Altos *f* *p*  
 velles *arco.* *f* *p*  
 C-B. *più cresc.* *f* *p*  
A<sup>2</sup>

1<sup>re</sup>  
3  
*p*

Fl. I  
II

Hautb. 1<sup>re</sup>  
*p*

Cor A.

Clar. Sib. *p*

I  
II  
Bons *p*

III

Clar. B.

I  
II  
Cbrs *p*

III  
IV

Piano

1<sup>re</sup> Vns

2<sup>d</sup> Vns

Altos

velles

C-B. pizz.

B<sup>1</sup>

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute I & II, Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet in Bb (Clar Sib), Bassoon I & II (Bass I II), and Clarinet in Bb (Clar. B.). Below these are the Horns (I, II, III, IV) and the Piano. The bottom section contains strings: Violins I & II (1<sup>rs</sup> Vlns, 2<sup>ds</sup> Vlns), Viola (Altos), Violoncello (Vclles), and Double Bass (C-B.). The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure features a sustained melodic line in the Oboe and Clarinet in Bb. The third measure, marked with **B<sup>1</sup>**, shows a dynamic shift to *cresc.* and the introduction of triplets in the Oboe, Clarinet in Bb, and Horns. The Piano part provides harmonic support with chords and moving lines. The strings play a rhythmic accompaniment, with the Double Bass part marked *arco* and *cresc.*

Fl. <sup>1<sup>e</sup></sup> *p*

Hautb.

Cor A. *p*

Clar. Sib <sup>1<sup>o</sup></sup> *p*

Bons I II *f*

Clar. B. *f* *p*

Cors I II *f*

Cors III IV <sup>3<sup>e</sup></sup> *f*

Piano *f*

1<sup>rs</sup> Vns *f* *fp* *dim.*

2<sup>ds</sup> Vns *f*

Altos *f*

velles *cresc.* *f*

C-B. *f*

Fl. I  
Fl. II

Hautb.

Cor A.

Clar. Sib

Bass

Clar. B.

Cors I  
Cors II  
Cors III  
Cors IV

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Violoncelles

C-B.

1<sup>re</sup>

3

*p*

*dim.*

*dim.*

8

*pp*

*p*

Detailed description: This is a page of a musical score for a symphony or concert band. The score is written for 11 staves. The instruments are: Flutes I and II, Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet in B-flat (Clar. Sib), Bassoon (Bass), Clarinet in B (Clar. B.), four Horns (Cors I-IV), Piano, Violins I and II (1<sup>re</sup> Vns, 2<sup>de</sup> Vns), Alto Saxophones (Altos), Cellists (Violoncelles), and Double Basses (C-B.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures. The first measure shows the beginning of the piece with a first ending bracket. The second measure continues the melodic lines. The third measure features a dynamic change to *pp* for the strings and *p* for the bassoon, and a *dim.* (diminuendo) marking for the horns and bassoon. The piano part features a complex rhythmic pattern with eighth notes and sixteenth notes, and a section marked with an 8-measure repeat sign.

**B<sup>2</sup>**

Fl. I  
Fl. II  
Hautb.  
Clar. Sib  
Bass  
Cors I  
Cors II  
Cors III  
Cors IV  
Piano  
1st Vlns  
2nd Vlns  
Altos  
Violas  
C-B.

*p*, *tr*, *cresc.*, *pizz.*, *6*, *3*, *8*

**B<sup>2</sup>**



Fl. I *mf* *dim.* *p*

Fl. II *mf* *dim.* *p*

Hautb. <sup>1er</sup> *mf* *dim.* *p*

Clar. Sib *mf* *dim.* *p*

Bons I *mf* *dim.* *p*

Bons II *mf* *dim.* *p*

Cors I *mf* *dim.* *p*

Cors II *mf* *dim.* *p*

Cors III *p*

Cors IV *p*

Piano

1<sup>rs</sup> Vus *mf* *dim.* *p*

2<sup>ds</sup> Vus *mf* *dim.* *p*

Altos *mf* *dim.* *p*

velles *mf* *dim.* *p* *pizz.* *arco*

C-B. *mf* *dim.* *p* *Div.*

Fl. I *più p* *pp*

Fl. II *più p* *pp*

Hautb. *ff*

Clar. Sib. *pp* *ff-p*

Bass. *pp* *ff-p*

Cors I *più p* *pp* *ff-p*

Cors II *pp* *ff-p*

Cors III *pp* *ff-p*

Cors IV *pp* *ff-p*

Piano

1<sup>re</sup> Vns *più p* *pp* *ff* *pizz.*

2<sup>de</sup> Vns *più p* *pp* *ff* *pizz.*

Altos *più p* *pp* *ff* *pizz.*

Violles *più p* *pp* *ff* *pizz.* *Div.* *Unis*

C. - B. *più p* *pp* *ff*

C

Fl. I  
Fl. II  
Hautb.  
Clar. Sib  
Bons I  
Bons II  
Cors I  
Cors II  
Cors III  
Cors IV  
Piano  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
velles  
C-B.

*p*  
*doux*  
*p*  
*p*  
*p*  
*1<sup>e</sup>*  
*2<sup>e</sup>*  
*p*  
*p*  
*pp*  
*p*  
*arco*  
*p*  
*dim.*  
*più dim.*  
*p*  
*arco*  
*p*  
*dim.*  
*più dim.*  
*p*  
*arco*  
*p*  
*dim.*  
*più dim.*  
*p*  
*arco*  
*p*  
*dim.*  
*più dim.*  
*p*  
*p*

C

Fl. I

Fl. II

Hautb. *p express.*

Clar. Sib *p* *p express.*

Bous. I  
III

Cors I  
II  
III  
IV

Piano *4<sup>e</sup> en Mi* *p*

1<sup>re</sup> Violons *p*

2<sup>es</sup> Violons *p*

Altos *p*

Violoncelles *p*

C.-B. *p*

*11*

Fl. I  
Fl. II  
Hautb.  
Cor A.  
Clar. Sib  
Bass I  
Bass II  
Corns I  
Corns II  
Corns III  
Corns IV  
Piano  
1st Vns  
2nd Vns  
Altos  
Violas  
C-B.  
D<sup>1</sup>

*p*  
*p doux*  
*f*  
*pp*  
*f*  
*sf*  
*mf*  
*p*  
*pizz.*  
*p*  
*mf*  
*p*  
*pizz.*  
*mf*  
*p*  
*pizz.*  
*mf*  
*p*

I Fl. *p* *poco cresc.*

II Fl. *p*

Hautb. <sup>1<sup>e</sup></sup> *p* *poco cresc.*

Cor A. *p* *poco cresc.*

Clar. Sib *poco cresc.*

I Bsns *p*

II Bsns *poco cresc.*

III Bsns *p*

I Cors *4<sup>e</sup> Cor en Fa*

II Cors

III Cors

IV Cors

Piano *p*

1<sup>rs</sup> Vns *p*

2<sup>ds</sup> Vns *p* *poco cresc.*

Altos *poco cresc.*

Velles *arco* *poco cresc.*

C-B.

D<sup>2</sup>

Fl. I

Fl. II

Hautb.

Clar. Si<sup>b</sup> I

Clar. Si<sup>b</sup> II

Bons I

Bons II

Cors I

Cors II

Cors III

Cors IV

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*pizz.*

D<sup>2</sup>

This musical score page includes the following parts and staves:

- Flutes:** Fl. I and Fl. II
- Woodwinds:** Hautb. (Oboe), Clar. Sib. (Soprano Clarinet), Clar. B. (Bass Clarinet), and Cors (Horn) I, II, III, and IV.
- Strings:** 1rs vns (Violins), 2ds vns (Violas), Altos (Violas), velles (Violins), and C-B. (Cello/Bass).
- Piano:** Piano

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics such as *f* (forte) and *p* (piano), articulation marks like slurs and accents, and performance instructions such as *arco* for the Cello/Bass. The piano part includes complex textures with sixteenth-note runs and triplets.





The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Hautb.** (Horn): Part 2, marked *a 2*. Dynamics include *f*, *più f*, and *f*.
- Cor A.** (Trumpet): Part 1. Dynamics include *f* and *p*.
- Clar. Sib.** (Clarinet in B-flat): Part 1. Dynamics include *f* and *più f*.
- BOUS** (Trumpets): Parts I, II, III. Dynamics include *f*.
- Clar. B.** (Clarinet in B): Part 1. Dynamics include *f*.
- Cors** (Corns): Parts I, II, III, IV. Dynamics include *più f*.
- Piano**: Grand piano part, consisting of two staves.
- 1<sup>re</sup> VUS** (Violins): Part 1. Dynamics include *f*. Playing *arco*.
- 2<sup>d</sup> VUS** (Violins): Part 2. Dynamics include *f*. Playing *arco*.
- Altos** (Violas): Part 1. Dynamics include *f*. Playing *arco*.
- Velles** (Violoncelles): Part 1. Dynamics include *f*. Playing *arco* and *pizz.*.
- C-B.** (Double Basses): Part 1. Dynamics include *f*. Playing *pizz.*.

The score is divided into three measures. The first measure includes the marking *a 2*. The second measure includes *più f*. The third measure includes *E<sup>2</sup>*. The key signature is one sharp (F#).

a 2

Hautb.

Cor A.

Clar. Sib.

I  
II  
Horns

Clar. B.

I  
II  
III  
IV  
Cors

Piano

1st Vns

2nd Vns

Altos

Violas

C-B.

*f*

*p*

*arco*

*Div.*

*p*



F

à 2

Fl. I  
II

Hautb.

Cor A.

Clar. Sib

I  
II  
BOIS  
III

I  
II  
CORS  
III  
IV

Piano

1<sup>er</sup> VINS  
Div.  
p

2<sup>d</sup> VINS  
p

Altos  
p

Telles  
p

C-B.  
pizz.  
p

F



Fl.

Hautb.

Cor A.

Clar. Sib

I  
II  
Bons

III

Clar. B.

I  
II  
Cors

III  
IV

Piano

Irs vns

ods vns

Altos

velles

C-B.

*f*

*ff*

*dim.*

*à 2*

*Unis*

*1<sup>er</sup>*

*2<sup>e</sup>*

*3<sup>e</sup>*

G

Fl.

Hautb.

Cor A.

à 2

Clar. Sib

*p*

I

II

Bons

III

Clar. B.

*più p*

*p*

*più p*

I

II

Cors

*p*

*più p*

III

IV

*p*

*più p*

Piano

*p*

*tr*

*tr*

*tr*

*tr*

1<sup>st</sup> Vlns

*p*

*dim.*

*più p*

*pp*

2<sup>nd</sup> Vlns

*p*

Altos

*p*

*dim.*

*più p*

*pp*

Vièlles

*più p*

*pp*

C-B.

*p*

G



This musical score page includes the following parts and markings:

- Fl. I & II:** Flute I and II staves, with a *pp* dynamic marking and a *à 2* instruction above the staff.
- Hautb.:** Oboe staff.
- Cor A.:** Cor Anglais staff.
- Clar. Sib:** Clarinet in B-flat staff, marked *1<sup>e</sup>* and *p expressif*.
- Bons:** Bassoon staff, with *pp* dynamic markings.
- Clar. B.:** Clarinet in B-flat staff.
- Cors:** Horns I, II, III, and IV staves, with *pp* dynamic markings.
- Piano:** Piano accompaniment with two staves, featuring *pp* dynamics and various articulations.
- 1<sup>rs</sup> Vns:** First Violins staff, with *pp* dynamic markings and a *à 4* instruction.
- 2<sup>ds</sup> Vns:** Second Violins staff.
- Altos:** Viola staff, marked *sempre pp*.
- Velles:** Violoncelles staff, marked *sempre pp* and *Div.*.
- C-B.:** Contrabass staff, marked *pp*.

à 2

Fl. I II

Hautb. *p doux*

Cor A. *p expressif*

Clar. Sib. <sup>1<sup>e</sup></sup> *p expressif*

Bous I II III *p* *p*

Clar. B. *pp* *p*

Cors I II III IV

Piano *tr* *tr* *tr* *cresc.* *tr* *tr*

1<sup>st</sup> VNS *p* *p*

2<sup>ds</sup> VNS *p* *p doux*

Altos *p* *p doux*

Velles *p expressif*

C-B. *p* *p*

H<sup>1</sup>

1<sup>o</sup>  
*p* *expressif*

Fl. I  
 II

Hautb.  
 I  
 II

Cor A.

Clar. Sib

Bons  
 I  
 II  
 III

Clar. B.

Cors  
 I  
 II  
 III  
 IV

Piano

1<sup>re</sup> SVns

2<sup>de</sup> SVns

Altos

velles

C-B.

*p*

H<sup>1</sup>

1<sup>e</sup> *tr.*

Fl. I *cresc.*

Fl. II *cresc.*

Hautb. I *p cresc.*

Hautb. II

Cor A. *p*

Clar. Sib. I *p*

Clar. Sib. II *tr. #*

Bous I *p tr.*

Bous II *cresc. 3*

Bous III *p cresc.*

Clar. B. I *p*

Cor. I *p*

Cor. II *cresc.*

Cor. III *3*

Cor. IV *3*

Piano *sempre cresc.*

1<sup>es</sup> Viol. *p*

2<sup>es</sup> Viol. *p cresc.*

Altos *p cresc.*

Violoncelles *cresc.*

C-B. *p cresc.*

H<sup>2</sup> Fièrement

1<sup>e</sup>

Fl. I II *molto cresc.*

Fl. III *molto cresc.*

Hautb. *molto cresc.*

Cor A.

Clar. Sib

Bous I II III *molto cresc.*

Clar. B.

Cors III I II IV *molto cresc.*

Tromp I II

Piano *molto cresc.*

1<sup>er</sup> Vns *molto cresc.*

2<sup>es</sup> Vns *molto cresc.*

Altos *molto cresc.*

velles *molto cresc.*

C-B. *molto cresc.*

H<sup>2</sup> Fièrement

The musical score on page 34 includes the following parts and markings:

- Fl. I II:** Flute parts with various melodic lines.
- Hautb.:** Oboe part with a dynamic marking of *f*.
- Cor A.:** Cor Anglais part.
- Clar. Sib:** Clarinet in B-flat part with dynamic markings of *f* and *à 2*.
- Bons I II III:** Bassoon parts with dynamic markings of *più f*.
- Clar. B.:** Clarinet in B part with dynamic markings of *più f*.
- Cors I II III IV:** Horn parts with dynamic markings of *più f*.
- Tromp. I II:** Trumpet parts with dynamic markings of *più f*.
- Timb.:** Timpani part with the instruction "Ut-Fa" and dynamic markings of *f*.
- Piano:** Piano accompaniment.
- 1<sup>re</sup> Violins:** First Violins part with dynamic markings of *f* and *pizz.*
- 2<sup>de</sup> Violins:** Second Violins part with dynamic markings of *f* and *pizz.*
- Altos:** Viola part with dynamic markings of *f* and *pizz.*
- Violles:** Violoncello part with dynamic markings of *f* and *pizz.*
- C-B.:** Double Bass part with dynamic markings of *f* and *pizz.*

à 2

Fl. I II

Hautb.

Cor A.

Clar. Sib

Clar. La

Bons I II III

Clar. B.

Cors III IV

Tromp I II

Timb.

Piano

1<sup>re</sup> Vlns

2<sup>de</sup> Vlns

Altos

Velles

C-B.

*dim.*

*più dim.*

*f*

*mf*

*arco*

*Div.*

Un peu retenu

I<sup>1</sup> Modéré

This musical score page features the following instruments and parts:

- Fl. I & II:** Flute parts, mostly silent in this section.
- Hautb.:** Horn part with a *1<sup>re</sup> Solo* in the *Modéré* section.
- Cor A.:** Clarinet in A part, mostly silent.
- Clar.:** Clarinet part, marked *en La* and *pp*.
- Bous I & II:** Bassoon parts.
- Clar. B.:** Clarinet in Bb part, marked *en La*.
- Cors I & II:** Trumpet parts, marked *1<sup>er</sup>*, *p*, and *dim.*
- Tromp. I & II:** Trombone parts, marked *1<sup>er</sup>*, *p*, *più p*, and *molto dim.*
- 1<sup>re</sup> Harpe:** Harp part, marked *pp* and *en glissant*.
- Piano:** Piano part with complex textures, marked *p* and *pp*.
- 1<sup>re</sup> Viol:** First Violin part, marked *p*.
- 2<sup>de</sup> Viol:** Second Violin part.
- Altos:** Viola part, marked *pp*.
- Violles:** Violoncello part.
- C-B.:** Contrabass part, marked *Div.* and *pp*.

The score is divided into two main sections: *Un peu retenu* and *Modéré*, with a first ending bracket (*I<sup>1</sup>*) spanning the transition.



Fl. I  
II

Hautb.

Cor A.

Clar. La

I  
II  
Bass

III

Clar. B.

I  
II  
Cors

III  
IV

1<sup>re</sup> Harpe  
*più pp*

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

1<sup>re</sup>

*pp*

*pp*

*pp*

*pp*

Div. *pp*

Div. *pp*

*p.*

Fl. I II <sup>1<sup>e</sup></sup> <sup>1<sup>r</sup></sup> *p*

Hautb. <sup>1<sup>r</sup></sup> *pp* très expressif

Cor A. *pp* *pp*

Clar. La *pp* très expressif *p* *pp*

I II BOIS *pp* très doux *p* *p* *pp*

III *p* *p* *pp*

Clar. B. *pp* *pp* *pp*

I II Cors *p* *p*

III IV *p* *p*

Piano *p*

1<sup>rs</sup> VNS Unis *p* très expressif

2<sup>ds</sup> VNS *pizz.* *più pp*

Altos *pizz.* *più pp* Unis arco *p* très expressif

velles *pizz.* *più pp* Unis *p* très expressif

C-B. *p*

Fl. I II  
Hautb.  
Cor A.  
Clar. La  
Bois I II  
Clar. B.  
Corns I II III IV  
Piano  
1<sup>re</sup> Vlns  
2<sup>de</sup> Vlns  
Altos  
Violles  
C-B.

1<sup>e</sup>  
*p doux* *dim.*  
1<sup>e</sup>  
*p doux*  
*p expressif*  
1<sup>e</sup>  
*p doux* *dim.*  
*p*  
*p*  
*p* *dim.*  
1<sup>er</sup> *p* *dim.*  
*p express.*  
*p express.*  
Unis arco  
*p express.*  
*p express.*  
arco  
*p*

Div.  
*più p*  
*più p*  
*più p*  
*più p*  
*p*

**I<sup>2</sup>**

Fl. I  
II

Clar. Ia

Bons I  
II

Cors I  
II

Piano *p*

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns *Div.*

Altos

velles *Div.*

C. B. *Div.*

**I<sup>2</sup>**

**||**

Piano

1<sup>rs</sup> Vns *molto dim.*

2<sup>ds</sup> Vns *molto dim.*

Altos *molto dim.*

velles *molto dim.*

C. B. *molto dim.*

*pp*

Clar. La

Bons I  
II

Cors I  
II  
III  
IV

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

Fl. I  
II

Cors III  
IV

Tromp I  
II

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

**J**

The musical score is arranged in a standard orchestral layout. At the top left, the tempo marking **J** is present. The instruments and their parts are as follows:

- Fl. I II:** Flute I and II parts, mostly resting.
- Hautb.:** Oboe part, playing a long, sustained note.
- Bous I II:** Bassoon I and II parts, playing a long, sustained note.
- Cors I II III IV:** Four Horn parts, playing sustained chords.
- Harp:** Harp part, playing a rhythmic pattern of eighth notes with triplets.
- Piano:** Piano part, playing a complex rhythmic pattern with many triplets.
- 1<sup>er</sup> Vns:** First Violins, playing a melodic line.
- 2<sup>es</sup> Vns:** Second Violins, playing a melodic line.
- Altos:** Violas, playing a rhythmic pattern with triplets.
- Velles Div.:** Violoncelles and Double Basses, playing a rhythmic pattern with triplets.
- C. B.:** Cello and Double Bass part, starting with a *pizz.* (pizzicato) marking and later switching to *arco* (arco).

Dynamic markings include *pp* (pianissimo) throughout. The score is divided into three measures by vertical bar lines.

Fl.

Hautb. *pp*

Cor A. *pp*

Clar. La *pp* Changez en Si $\flat$

Bons *pp* 1<sup>r</sup>

I II *pp*

III IV *pp*

Cors

1<sup>e</sup> Harpe *pp*

Piano

1<sup>rs</sup> Vlns *pp*

2<sup>ds</sup> Vlns *pp*

Altos *pp* Div. *più pp*

velles *pp*

Div. *pp*

C-B. *pizz.*

Ritenuito

Revenir peu à peu au 1<sup>o</sup> T<sup>o</sup>

Fl. I II *pp* 1<sup>e</sup>

Timb. Sol\_Ré *pp*

2<sup>e</sup> Harpe *pp*

Piano *pp*

1<sup>rs</sup> VUS *pp*

2<sup>ds</sup> VUS *pp*

Altos *pp* Unis pizz.

velles Div. *pp* pizz.

C-B. *pp* arco

//

Bons I II *pp*

Clar. B. *pp*

Timb. *pp*

1<sup>rs</sup> VUS

2<sup>ds</sup> VUS

Altos

velles Unis

C-B. *pp*



**K**

Hautb. *pp*

Cor A. *p*

Clar. Sib. I

Clar. Sib. II

Bous I *pp*

Bous II *pp*

Bous III

Cors I *p* *sf* *ôtez la sourdine*

Cors II *p* *ôtez la sourdine*

Cors III *p* *sf*

Cors IV *p*

Timb. *sempre pp*

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C-B.

**K**

Hautb.  
 Cor A.  
 Clar. Sib.  
 Bsns I  
 II  
 Clar. B.  
 toujours en La  
 I  
 II  
 Cors  
 cuivrez *p*  
 III  
 IV  
 cuivrez *p*  
 Tromp. I  
 II  
 Timb.  
 Piano  
 1<sup>re</sup>  
 2<sup>e</sup> *mp*  
 poco a poco *cresc.*  
 1<sup>rs</sup> vns  
 Div.  
 2<sup>ds</sup> vns  
 Altos  
 Div.  
 velles  
 pizz  
 C-B.  
*p*

L

8.

Fl. I  
Fl. II

Hautb.

Cor A.

Clar. Sib

Bass I  
Bass II  
Bass III

Clar. B. en La

Corn I  
Corn II  
Corn III  
Corn IV

Tromp. I  
Tromp. II

Timb.

Piano

1<sup>re</sup> Violins Div.

2<sup>de</sup> Violins Div.

Altos

Violoncelles Unis

C-B.

*più cresc.*

*molto cresc.*

*tr.*

*arco*

L

Tempo 1<sup>o</sup>

Fl. I  
Fl. II  
Fl. III

Hautb.

Cor A.

Clar. Sib.

Bons I  
Bons II  
Bons III

Clar. B. en La

Cors I  
Cors II  
Cors III  
Cors IV

Tramp. I  
Tramp. II

Timb.

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

Tempo 1<sup>o</sup>

Unis

Unis

Div. pizz. sf

Div. pizz. sf

pizz. sf

pizz. sf

pizz. sf

pizz. sf

This musical score page, numbered 49, features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Oboes (marked 'à 2'), Cor Anglais, Clarinet in B-flat, Bassoons I, II, and III, Clarinet in B-flat or E-flat, and four Horns. The brass section consists of three Trumpets and one Trombone. The percussion includes Timpani. The piano part is written for both hands. The vocal section includes two Soprano voices (1st and 2nd), Alto, Tenor, and Bass. The score is divided into two systems by a vertical bar line. The first system shows the initial entries of several instruments, with dynamic markings such as *ff* and *molto*. The piano part features a complex, flowing melody with many sixteenth notes. The vocal parts are mostly silent in the first system, with some vocalists marked 'Unis'. The second system continues the orchestral textures, with the piano part moving into a more rhythmic and melodic phase. The vocal parts begin to sing in the second system, with the Soprano voices and Bass line providing harmonic support.

This musical score page, numbered 50, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl. I & II:** Flute I and Flute II staves, both playing a melodic line with a *p* dynamic.
- Hautb.:** Oboe staff, playing a melodic line with a *p* dynamic.
- Cor. A.:** Cor Anglais staff, which is silent.
- Clar. Sib.:** Clarinet in B-flat staff, playing a melodic line with a *p* dynamic.
- Bass:** Three staves for Bass I, II, and III, all of which are silent.
- Clar. B. en La:** Clarinet in B staff, which is silent.
- Cors:** Horns I, II, III, and IV staves. Horns I and II play a melodic line with a *p* dynamic. Horns III and IV play a similar melodic line.
- Tromp.:** Trumpets I, II, and III staves. Trumpets I and II play a melodic line with a *p* dynamic. Trumpet III plays a similar melodic line.
- Timb.:** Timpani staff, which is silent.
- Piano:** Grand piano part, consisting of two staves. The right hand features a complex melodic line with trills and grace notes, marked with a *p* dynamic. The left hand provides harmonic support with chords and arpeggiated figures, including fingerings for 5 and 6.
- 1st Vns:** First Violins, playing a rhythmic accompaniment with a *p* dynamic.
- 2nd Vns:** Second Violins, playing a rhythmic accompaniment with a *p* dynamic.
- Altos:** Violas, playing a rhythmic accompaniment with a *p* dynamic.
- Vclles:** Violas (likely a typo for Violoncelles), playing a rhythmic accompaniment with a *p* dynamic.
- C-B.:** Double Basses, playing a rhythmic accompaniment with a *p* dynamic.

Fl. I II *cresc.* *cresc. molto*

Hautb. *cresc.* *cresc. molto*

Cor A. *cresc.* *cresc. molto*

Clar. Sib *cresc.* *cresc. molto*

I II III BOYS *cresc.* *cresc. molto*

Clar. B. in B. *cresc.* *cresc. molto*

I II Cors *cresc.* *cresc. molto*

III IV *cresc.* *cresc. molto*

Tromp. *cresc.* *cresc. molto*

Timb. *cresc. molto*

Piano *cresc.* *ff*

1<sup>st</sup> VNS *cresc.* *cresc. molto*

2<sup>ds</sup> VNS *p* *cresc.* *cresc. molto*

Altos *p* *cresc.* *cresc. molto*

Vclles *cresc. molto* arco

C-B. *cresc. molto* arco

Fl. I  
II

Hautb.

Cor A.

Clar. Sib

I  
II  
Bons

III

Clar. B.  
en La

I  
II  
Cors

III  
IV

Tromp. I  
II

Timb.

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

à 2

f

dim.



Animez peu à peu

Fl. I  
II

Hautb.

Cor A.

Clar. Sib

Clars. I  
II

Clars. III  
IV

Tromp. I  
II

Timb.

Piano

1<sup>rs</sup> VNS

2<sup>ds</sup> VNS

Altos

Violles

C.-B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*m. d.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

M

M

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** I, II, III. Dynamics: *p*.
- Oboe (Hautb.):** Dynamics: *p*.
- Cor Anglais (Cor A.):** Dynamics: *p*.
- Clarinet (Clar. Si<sup>b</sup>):** *à 2*. Dynamics: *p*.
- Woodwinds (Bois I, II):** *à 2*. Dynamics: *p*.
- Bassoon (Clar. B. en fa):** Dynamics: *p*.
- Horns (Cors):** I, II, III, IV. Dynamics: *p*.
- Trombone (Tromp.):** I, II. Dynamics: *p*.
- Piano:** Dynamics: *p*.
- Violins (1<sup>rs</sup> vs, 2<sup>ds</sup> vs):** Dynamics: *p*, *poco cresc.*.
- Violas (Altos, velles):** Dynamics: *p*, *poco cresc.*.
- Cello (C-B.):** Dynamics: *p*.

Toujours plus animé

I II  
 Fl. *p* *poco cresc.* *mf*  
 III *poco cresc.* *mf*  
 Hautb. *poco cresc.* *mf*  
 Cor A. *poco cresc.* *mf*  
 Clar. Sib *à 2* *poco cresc.* *mf*  
 Bois I *à 2* *poco cresc.* *mf*  
 II *poco cresc.* *mf*  
 Clar. B. en La *mf*  
 Cors I *mf*  
 II *mf*  
 III *mf*  
 IV *mf*  
 Tromp. I *1<sup>e</sup>* *cresc.*  
 II *p*  
 Piano *p* *cresc.*  
 1<sup>rs</sup> VUS *poco cresc.* *mf*  
 2<sup>ds</sup> VUS *poco cresc.* *mf*  
 Altos *poco cresc.* *mf*  
 velles *poco cresc.* *mf*  
 C-B. *mf*

I Fl. *cresc.* *molto cresc.*

III Fl.

Hautb. *à 2* *mf*

Cor A. *mf*

Clar. Sib. *cresc.* *molto cresc.*

I Bous *f* *molto cresc.*

II Bous

III Bous *mf*

Clar. B. en La

I Cors *f*

II Cors

III Cors

IV Cors

Tromp. I

II Tromp. *mf*

Piano

1<sup>st</sup> Vlns. *cresc.* *molto cresc.*

2<sup>nd</sup> Vlns. *cresc.* *molto cresc.*

Altos *cresc.* *molto cresc.*

Velles *cresc.* *molto cresc.*

C-B. *cresc.* *pizz.*

N Très animé jusqu'à la fin

I Fl. II

III Fl.

Hautb. *f* *à 2* *3*

Cor A. *f* *3*

Clar. Sib

I Bous II

III Bous

Clar. B. en La

I Cors II

III Cors IV

I Tromp II

Piano *ff* *f* *8*

1<sup>rs</sup> Vns *f* *8*

2<sup>ds</sup> Vns *f*

Altos *f*

velles *f*

C-B. *f* *arco*

N

I  
II  
Fl.

III

Hautb.  
*più f*  
*à 2*  
3

Cor A.  
*più f*  
3

Clar. Sib.  
*più f*  
*à 2*  
3

I  
II  
Bous  
*più f*

III

Clar. B.  
eu La  
*più f*

I  
II  
Cora  
*più f*  
3

III  
IV

I  
II  
Tromp.  
*più f*

Piano

1<sup>re</sup> Vns  
*più f*  
8

2<sup>de</sup> Vns  
*più f*

Altos  
*più f*

velles  
*più f*

C-B.  
*più f*

I  
II  
Fl.  
III

Hautb.  
I  
II  
Bous

Clar. Sib  
1<sup>e</sup>  
2<sup>e</sup>

Clar. B.  
en La

I  
II  
Corns  
III  
IV

I  
II  
Tromp.

Timb.

1<sup>e</sup> 2<sup>e</sup>  
Harpes  
à 2

Piano

1<sup>rs</sup> vns  
pizz.

2<sup>ds</sup> vns  
Div pizz

Altos  
pizz.

velles  
pizz.

C-B.  
pizz.

O

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (I, II, III), Horns (I, II, III, IV), Clarinet in B-flat (en La), Clarinet in A, Clarinet in B-flat, Bassoon (I, II, III), and Cor Anglais. The middle section includes Trombones (I, II, III), Timpani, and Harps (1st and 2nd, marked 'à 2'). The bottom section includes strings: Piano, Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score features various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents, slurs), and performance instructions like 'arco' and 'Unis. arco'. The key signature is one sharp (F#) and the time signature is 4/4.



The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments: Flutes (I, II, III), Hautbois (Hautb.), Cor Anglais (Cor A.), Clarinet in B-flat (Clar. Sib.), Bassoons (I, II, III), Cors (I, II, III, IV), Trompeten (I, II, III), and Timpani (Timb.). The bottom section contains the strings: Violins (I, II), Violas, Altos, Celli, and Contrabass. The Piano part is positioned between the woodwinds and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part begins with a forte (ff) dynamic and features a complex melodic line with many sixteenth and thirty-second notes, including fingerings such as 6, 8, 5, and 7. The woodwinds and brass instruments have mostly rests, with some notes appearing in the final measure of the page. The dynamic marking *ff* is used throughout the score to indicate a forte fortissimo volume.

# II

Lento e molto espressivo

- 1<sup>re</sup> et 2<sup>e</sup> Flûte
- 3<sup>e</sup> Flûte
- 2 Hautbois
- 1 Cor Anglais
- 2 Clarinettes en SI<sup>b</sup>
- 3 Bassons
- 1 Clarinette Basse en SI<sup>b</sup>
- 4 Cors en FA
- 3 Trompettes en FA
- 3 Trombones
- Timbales
- Cymbales
- 1<sup>re</sup> Harpe
- 2<sup>e</sup> Harpe
- Piano
- 1<sup>rs</sup> Violons Divisés
- 2<sup>ds</sup> Violons
- Altos
- Violoncelles
- Contrebasses

The musical score for page 62, titled 'II', is set in a key with three sharps (F#, C#, G#) and common time (C). The tempo is 'Lento e molto espressivo'. The score includes parts for woodwinds, brass, percussion, harp, and strings. The piano part features a melodic line with triplets and a 'p' dynamic marking. The string parts are marked 'sourd.' and 'Div.'.

Fl. I  
Fl. II  
Piano  
1<sup>ra</sup> Vns Div.  
2<sup>da</sup> Vns  
Alto  
Tenor  
C-B.

*p* *più p* *pp*

//

**A**

Fl. I  
Fl. II  
Piano  
1<sup>ra</sup> Vns Unis  
2<sup>da</sup> Vns  
Alto  
Tenor  
C-B.

*p* *dim.*

**A**

This system contains the first three measures of the score. It features staves for Flutes I and II, Cors (I, II, III, IV), Piano, Violins I and II, Alto Saxophones, Tenor Saxophones, and Contrabass. The Flute and Cors parts include a 'sourdine' instruction and a *pp* dynamic marking. The Piano part features a complex texture with triplets and sixteenth notes. The string parts (Violins, Saxophones, and Contrabass) are marked with *p* and *pp* dynamics. A double bar line with two slashes is located below the first measure.

This system contains the next three measures of the score. It features the same instruments as the first system. The Cors parts are marked with *p* and *cresc.* dynamics. The Piano part continues with its complex texture. The string parts (Violins, Saxophones, and Contrabass) are marked with *cresc.* dynamics. A large section marker 'B' is placed above the second measure and below the sixth measure.



Fl. I

Hautb. I

Hautb. II

Cor A.

Clar. La. I

Clar. La. II

Bous I

Bous II

Cors I

Cors III

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

*p*

*più p*

*pp*

*3*

ôtez les sourd.

pizz.

Unis

Div. pizz.

Hautb. *1<sup>r</sup>*

Cors III IV *3<sup>e</sup>*

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

*crese.*

//

**D** *1<sup>r</sup>*

Hautb.

Clar. La I II

Cors III IV *3<sup>e</sup>*

1<sup>re</sup> Harpe *mf*

Piano *pp*

1<sup>re</sup> Vns

2<sup>de</sup> Vns *p*

Altos *p*

velles *1<sup>re</sup> Solo Div. mf*

C-B. *D p*





**E** Più mosso poco a poco

Fl. I II *mf*

Hautb. *1<sup>er</sup> p expressif cresc. poco a poco*

Cor A. *p expressif cresc. poco a poco*

Clar. La I II *mf p*

Bass I II III *mf p cresc. poco a poco*

Clars I II III IV *mf p*

1<sup>re</sup> Harpe

Piano

1<sup>re</sup> Vlns *mf*

2<sup>de</sup> Vlns *pizz. arco p cresc. poco a poco*

Altos *pizz. arco p cresc. poco a poco*

Violles *Tous mf*

C-B. *Unies pizz. cresc. arco*

**E**

Fl. I  
II

Hautb. I  
II

Cor A.

Clar. La I  
II

Bass I  
II  
III

Cors I  
II  
III  
IV

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

à 2

1<sup>er</sup>  
cresc.

2

3<sup>e</sup>

1<sup>er</sup>  
cresc.

sempre cresc.

sempre cresc.

cresc.

1<sup>er</sup>  
cresc.

1<sup>er</sup>  
cresc.

1<sup>er</sup>  
cresc.

**F** Tempo 1<sup>o</sup>

Fl. I  
Fl. II  
Hautb. I  
Hautb. II  
Cor A.  
Clar. La I  
Clar. La II  
Bass I  
Bass II  
Bass III  
Cors I  
Cors II  
Cors III  
Cors IV  
Piano  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Tenors  
C-B.

*mf*  
*f*  
*p*  
*mf dim.*  
*p più dim.*  
*mf dim.*  
*mf*  
*mf dim.*  
*p più dim.*  
*mf dim.*  
*p più dim.*  
*mf dim.*  
*p più dim.*

**F** Tempo 1<sup>o</sup>

This musical score page, numbered 72, features a variety of instruments and vocal soloists. The woodwind section includes Flutes I and II, Oboes I and II, Cor Anglais, Clarinet in La I and II, Bassoons I, II, and III, and Cor Anglais I, II, III, and IV. The string section consists of Violins I and II, Violas, Cellos, and Double Basses. The Piano part is also present. The vocal soloists are labeled as 1st, 2nd, Alto, and Tenors. The score includes dynamic markings such as *più p*, *pp*, *p*, *più dim.*, and *pizz.*. Performance instructions like *Unis* and *Div.* are also present. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first system shows a melodic line for the woodwinds, while the vocal soloists enter in the second system with a melodic line. The piano part provides harmonic support throughout.

G En retenant

1<sup>o</sup> Tempo

Hautb. I II

Cor A.

Cors I

Piano

*p* très doux et expressif

*più p*

*p* doux

*pp*

8

En retenant

1<sup>o</sup> Tempo

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

arco

*pp*

*pp*

*pp*

*pp*

G.

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

*pp*

*pp*

*pp*

*pp*

Animez peu à peu

Musical score for the first system. The instruments shown are Flute I (Fl. I), Horn I (Bons I), Trumpet III (Cors III), Piano, Violins I (1<sup>rs</sup> vns), Violins II (2<sup>ds</sup> vns), Alto (Altos), Viola (velles), and Cello/Double Bass (C-B.). The score is in a key with two flats (B-flat major or D minor) and 3/4 time. The tempo/mood is marked 'p doux'. The instruction 'Animez peu à peu' is written above the Flute I staff. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a simple accompaniment. The system ends with a double bar line and the instruction 'Div.'.

Musical score for the second system. The instruments shown are Flute I (Fl. I), Horn I (Hautb. I), Trumpet A (Cor A.), Horn I (Bons I), Trumpet I (Cors I), Trumpet III (Cors III), Piano, Violins I (1<sup>rs</sup> vns), Violins II (2<sup>ds</sup> vns), Alto (Altos), Viola (velles), and Cello/Double Bass (C-B.). The score continues from the first system. The instruction 'Animez peu à peu' is repeated above the Flute I staff. The piano part continues with its rhythmic pattern. The strings play a simple accompaniment. The system ends with a double bar line and the instruction 'H'.

**Hautb.**  
I  
II

**Cor A.**  
*p*  
*cresc.*

**Clar. La**  
I  
II

**Bois**  
I II *à 2*  
*p*  
*cresc.*  
III

**Cors**  
I II  
*p*  
*cresc.*  
III IV  
*p*

**Piano**

**1rs Vus**  
Unis  
*p cresc.*

**2ds Vus**  
*p cresc.*

**Altos**  
*p*  
*p cresc.*

**velles**  
*p*  
*p cresc.*

**C-B.**  
*p*  
*p cresc.*

I

Fl. I

Hautb. I

Hautb. II

Cor A.

Clar. La I

Clar. La II

Bons I

Bons II

Bons III

Cors I

Cors II

Cors III

Cors IV

Piano

1<sup>rs</sup> Vus

2<sup>ds</sup> Vus

Altos

Velles

C-B.

*poco f*

*f*

*mf cresc.*

*f*

*à 2*

*11*

sourdines vite

sourdines vite

sourdines vite

sourdines vite

I



Retenu

1<sup>o</sup> Tempo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II parts, both playing a melodic line with triplets and a dynamic marking of *f* followed by *dim. molto*.
- Horns (Hautb.):** I and II parts, playing a melodic line with triplets.
- Cor Anglais (Cor A.):** I part, playing a melodic line with triplets.
- Clarinets (Clar. La):** I and II parts, playing a melodic line with triplets and a dynamic marking of *dim. molto*.
- Bassoons (Bons):** I, II, and III parts, playing a melodic line with triplets and a dynamic marking of *pp*.
- Cornets (Cors):** I, II, III, and IV parts, playing a melodic line with triplets and a dynamic marking of *dim. molto*.
- Piano:** Playing a complex texture with triplets and a dynamic marking of *pp*.
- Strings:** 1<sup>re</sup> Violins, 2<sup>de</sup> Violins, Violas, Cellos (C-B.), and Double Basses (C-B.). The strings play a rhythmic accompaniment with a dynamic marking of *pp*.

The score is divided into two measures. The first measure is marked "Retenu" and the second measure is marked "1<sup>o</sup> Tempo". The key signature is one sharp (F#) and the time signature is 3/4. The dynamic markings are *f*, *dim. molto*, and *pp*.

This musical score page, numbered 78, features a variety of instruments. At the top, two Flute parts (Fl. I and II) are shown with a dynamic marking of *pp*. Below them are two Clarinet in La parts (Clar. La I and II). The Horns section includes two parts (Bons I and II). The Trumpets and Trombones are represented by two staves (1<sup>rs</sup> Vns and 2<sup>ds</sup> Vns). The Piano part is split into two staves. The Violins (1<sup>rs</sup> Vns) and Violas (2<sup>ds</sup> Vns) parts feature sixteenth-note passages with sixteenth rests, marked with a '6'. The Cellos (Velles) and Double Basses (C-B.) parts feature eighth-note passages with eighth rests, marked with a '3'. The Harpes section (1<sup>e</sup> et 2<sup>e</sup> Harpes) is shown with two staves. The score is divided into three measures, with a repeat sign at the end of the third measure.

1 Fl. *sempre pp*

II Fl.

I Clar. La

II Clar. La

I Bous

II Bous

I Cors

II Cors

III Cors *sourdines*

IV Cors *3<sup>e</sup> pp*

1<sup>re</sup>-2<sup>e</sup> Harpes *à 2 pp*

Piano

1<sup>rs</sup> Vns *p*

2<sup>ds</sup> Vns *p*

Altos *p*

velles *p*

C-B. *pizz.* *p*

I Fl. I II III  
 Clar. La I II  
 Bous I II  
 Cors I II III IV  
 Tromp. I II  
 1<sup>re</sup>-2<sup>e</sup> Harpes à 2  
 Piano  
 1<sup>rs</sup> VUS  
 2<sup>ds</sup> VUS  
 Altos  
 velles  
 C-B.

Musical score for various instruments including Flutes (Fl.), Clarinet in La (Clar. La), Basses (Bous), Horns (Cors), Trumpets (Tromp.), Harp (Harpes), Piano, Violins (VUS), Violas (VUS), Celli (Altos), Celli (velles), and Double Bass (C-B.). The score includes dynamic markings such as *pp*, *ppp*, *dim.*, *più pp*, and *pizz.*, as well as performance instructions like *Div.* and *3*. The piece features complex rhythmic patterns and melodic lines, with some instruments playing in a *pp* (pianissimo) dynamic. A large section of the score is marked with a 'J' at the top and bottom, indicating a specific section or tempo change.

Très retenu

I II  
 Fl.

III  
 Clar. La

Bois  
*ppp*

I II  
 Cors  
 sourdine *pp* *pp* *ppp*

III IV  
 Tromp. I  
 II *ppp*

1<sup>re</sup> - 2<sup>de</sup>  
 Harpes  
 à 2 *pp* 1<sup>re</sup> Harpe seule *pp* *ppp*

Piano.

1<sup>rs</sup> vns  
*Très retenu*  
*morendo* *ppp*

2<sup>ds</sup> vns  
 Div. *ppp*

Altos  
 Div. *ppp*

velles  
*ppp* arco *ppp*

C-B.  
*ppp* arco *ppp*

**K** Même mouv.

Fl. I II  
Clar. La I II  
Bous I II  
Tromb. I II III  
1<sup>rs</sup> Vus  
2<sup>ds</sup> Vus  
Altos  
velles  
C-B.

*p* *piu p* *p* *dim.* *pp dim.*

bouchez *p*

Div.

**K**

Changez en Si<sup>b</sup>

Bous I II  
Clar. B. en La  
Cors I II III IV  
Timb..  
Piano  
1<sup>rs</sup> Vus  
2<sup>ds</sup> Vus  
Altos  
velles  
C-B.

Changez en Si<sup>b</sup>

sourdine *p*

sourdine *p*

Unis *pp*

Unis *pp*

*pp* *pp* *pp* *pp*

Fl. I

Timb.

Piano

1<sup>re</sup> VUS

2<sup>de</sup> VUS

Altos

Velles

C-B.

*p dim.*

*mp*

*mp*

//

Fl. I

Cors I

Cors II

Cors III

Cors IV

Piano

1<sup>re</sup> VUS

2<sup>de</sup> VUS

Altos

Velles

C-B.

*f > p*

*f > p*

*p*

*pizz.*

*p*

*pizz.*

*p*

Unies

Clar. Sib I II  
Bons I II  
Cors I II III IV  
Piano  
1<sup>re</sup> VUS  
2<sup>de</sup> VUS  
Altos  
Velles  
C-B.

*pp*  
*pp*  
1<sup>er</sup>  
3<sup>e</sup> *p*

This system contains the first system of the score. It includes parts for Clarinet in B-flat (I and II), Horns (I and II), Cors (I, II, III, and IV), Piano, and strings (1st and 2nd Violins, Altos, Violas, and C-Bass). The woodwinds and piano part have melodic lines with various dynamics and articulations. The strings provide harmonic support.



Clar. Sib I II  
Bons I II  
Cors I III  
Timb.  
Piano  
1<sup>re</sup> VUS  
2<sup>de</sup> VUS  
Altos  
Velles  
C-B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

This system contains the second system of the score. It includes parts for Clarinet in B-flat (I and II), Horns (I and II), Cors (I and III), Timpani, Piano, and strings (1st and 2nd Violins, Altos, Violas, and C-Bass). The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play sustained notes with a *p* dynamic.



Animez

Cors I II III IV

Timb.

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

cuvrez *f*  $\flat$   $\sharp$

changez en Sol

Animez

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.



Cors I II III IV

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

*f*  $\flat$   $\sharp$

*p*

8.....

**L** Allegro molto

The musical score is arranged in a standard orchestral format. The woodwind section includes two parts of Flute (Hautb.), one part of Clarinet in B-flat (Clar. Sib. I), and two parts of Bassoon (Bons. I and II). The percussion section includes four parts of Cor Anglais (Cors. I, II, III, IV), Timpani (Timb.), and Cymbals (Cymb.). The harp (1<sup>re</sup> Harpe) and piano (Piano) are shown in grand staff notation. The string section includes First Violins (1<sup>rs</sup> Vns), Second Violins (2<sup>ds</sup> Vns), Alto (Altos), Violas (velles), and Double Basses (C-B.). The score features dynamic markings such as *sf*, *dim.*, *p*, and *pp*, and includes articulation like accents and slurs. The tempo is marked **L** Allegro molto.

**L**

I  
II  
Fl. *p*

III *p*

I  
Hautb. *p*

II *p*

Cor A. *p*

I  
Clar. Sib *p*

II *p*

I  
Bass I *p*

II *p*

I  
Cora *p*

II

III

IV

Timb.

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles *sempre pp*

C-B. *sempre pp*

Fl. I  
II

Hautb.

Cor A.

Clar. Sib  
I  
II

Bons I  
II

Cors  
I  
II  
III  
IV

Timb.

Piano

1<sup>re</sup> Vus

2<sup>de</sup> Vus

Altos

velles

C-B.

*p*

*dim.*

*p*

*10*

*p*

*più p*

*3<sup>e</sup>*

*tr*

*p*

M

Fl. I II *allegro*

Clar. Sib II *2<sup>e</sup>* *p* *tr*

Bons I *1<sup>er</sup>* *tr* *pp* *(♯)*

Timb.

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns *pizz.* *pp*

Altos *pizz.* *pp*

velles *sempre pp*

C-B. *sempre pp*

M

Fl. I II *allegro*

Hautb. I *p* *tr*

Clar. Sib II *tr* *pp* *(♯)*

Bons I *tr* *pp* *(♯)*

Timb.

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

This musical score page includes the following parts and markings:

- Fl.** (Flute): I, II, III
- Hautb.** (Oboe): I, II
- Cor A.** (Cor Anglais)
- Clar. Sib** (Clarinet in B-flat): I, II
- Bass I** (Bassoon I)
- Coras I** (Cor Anglais I): I, II
- Piano** (Piano)
- 1<sup>re</sup> Vns** (First Violins)
- 2<sup>de</sup> Vns** (Second Violins)
- Altos** (Violas)
- Violles** (Violoncelles)
- C-B.** (Cello/Bass)

Key markings and performance instructions include:

- pp* (pianissimo) for Clarinet, Bassoon, and Violins.
- p* (piano) for Cor Anglais I and Piano.
- più p* (pianissimo) for Cor Anglais I.
- arco* (arco) for Violins, Violas, and Cellos/Basses.
- Div.* (Divisi) for Cello/Bass.
- Figured bass notation (e.g., 8, 10, 5) for the Piano and Cello/Bass.
- Trills and triplets are present in several parts.

I II  
 Fl. *p*  
 III *p*  
 I II  
 Hautb. *p*  
 Cor A. *p dim.*  
 I II  
 Clar. Sib *p*  
 I II *p*  
 I II  
 Rous *p dim.*  
 III  
 Cors I II *p*  
 Piano *tr*  
*p dim.*  
 I<sup>rs</sup> Vns *pizz.*  
 2<sup>ds</sup> Vns *pizz.*  
 Altos *pizz.*  
 velles *pizz.*  
 C-B. *Unis*

I  
Hautb. I *p*

II *p*

Cor A. *p dim.*

I  
Clar. Sib I *p* *p dim.*

II *p*

I  
Bass I *p dim.*

II

Clar. B. Sib

I  
Cors I *p*

II

III *3<sup>e</sup> p*

IV *p+*

Piano *p*

1<sup>st</sup> Vns *p dim.*

2<sup>ds</sup> Vns

Altos *pp*

Violles *arco* *p dim.*

C-F. *pp*



N

Fl.

I  
Hautb.

II

Cor A.

Clar. Sib

I  
Bous

II

Clar. B.  
Sib

I  
Cors

II

III  
IV

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

N

This page of a musical score contains the following parts and markings:

- Fl. I II:** Flute parts, starting with a *p* dynamic and a breath mark (*v*).
- Hautb. I II:** Oboe parts, starting with a *p* dynamic and a breath mark (*v*).
- Clar. Sib I II:** Clarinet in B-flat parts, starting with a *p* dynamic and a breath mark (*v*).
- Bous I II III:** Bassoon parts, starting with a *p* dynamic and a breath mark (*v*). The first bassoon part includes a *2<sup>e</sup> s* marking.
- Clar. B. Sib:** Clarinet in B-flat part.
- Cors I II III IV:** Horn parts, starting with a *p* dynamic.
- Piano:** Piano part, featuring a complex texture with triplets and a *p* dynamic.
- 1<sup>rs</sup> Viol:** First Violin part, starting with a *p* dynamic, marked *Div.* (divisi) and *arco* (arco). It includes a *3* triplet marking.
- 2<sup>ds</sup> Viol:** Second Violin part, starting with a *p* dynamic, marked *arco* and *arco*. It includes a *3* triplet marking.
- Altos:** Viola part, starting with a *p* dynamic, marked *arco* and *arco*. It includes a *3* triplet marking.
- Velles:** Cello part, starting with a *p* dynamic, marked *pizz.* (pizzicato).
- C-B.:** Double Bass part, starting with a *p* dynamic, marked *pizz.*

Dynamic markings include *p* (piano), *dim.* (diminuendo), and *più p* (pianissimo).

This musical score page features the following instruments and parts:

- Fl. I II:** Flute parts I and II, mostly silent.
- Hautb. I II:** Oboe parts I and II, with a melodic line in the first oboe starting in the third measure.
- Clar. Sib I II:** Clarinet in B-flat parts I and II, playing a melodic line.
- Bass I II III:** Bassoon parts I, II, and III, playing a melodic line.
- Cors I II III IV:** Horns I, II, III, and IV, playing sustained harmonic notes.
- Piano:** Piano part with a melodic line in the right hand and accompaniment in the left hand.
- 1<sup>re</sup> Vns:** First Violins, playing a melodic line.
- 2<sup>de</sup> Vns:** Second Violins, playing a melodic line.
- Altos:** Viola part, playing a melodic line.
- velles:** Violoncelles (Cellos), playing a melodic line.
- C-B.:** Double Basses, playing a melodic line.

Dynamic markings include *pp* (pianissimo), *p* (piano), and *tr* (trills). The score is written in G major and 4/4 time.

This musical score page, numbered 96, contains measures 28, 29, and 30. The instruments and parts are as follows:

- Fl. I & II:** Flutes I and II, mostly silent with some notes in measure 30.
- Hautb. I & II:** Oboes I and II, playing sustained notes in measures 28 and 29, then moving to new notes in measure 30.
- Cor A.:** Horns in A, playing sustained notes in measures 28 and 29, then moving to new notes in measure 30.
- Clar. Sib I & II:** Clarinets in B-flat, playing sustained notes in measures 28 and 29, then moving to new notes in measure 30.
- Bons I, II, III:** Bassoons I, II, and III, playing sustained notes in measures 28 and 29, then moving to new notes in measure 30.
- Cors I & II:** Cor Anglais I and II, playing a melodic line in measure 28, then moving to new notes in measure 30.
- Piano:** Piano part with a complex rhythmic pattern of sixteenth notes in the right hand and a bass line in the left hand. Dynamics range from *f* to *p*.
- 1<sup>st</sup> Vns:** First Violins, playing tremolos.
- 2<sup>d</sup> Vns:** Second Violins, playing tremolos.
- Altos:** Violas, playing sustained notes.
- Vclles:** Violas (likely a typo for Violins), playing a rhythmic pattern.
- C-B:** Cellos and Double Basses, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*p*, *f*, *pp*), articulation marks, and slurs. The key signature is one sharp (F#).

This system includes staves for Fl. I & II (2<sup>e</sup>), Hautb. I & II (1<sup>er</sup>), Clar. Sib. I & II, Bsns., Piano, 1<sup>er</sup> Vns., 2<sup>es</sup> Vns., Altos, velles, and C-B. The piano part features a complex rhythmic pattern with triplets and dynamic markings *p* and *mp*. The strings play a triplet accompaniment, with the cellos and basses marked *arco cresc.* and *mp*.

This system includes staves for Fl. I & II (*à 2*), Cor A., Clar. Sib. I & II, Bsns. I, Piano, 1<sup>er</sup> Vns., 2<sup>es</sup> Vns., Altos, velles, and C-B. The piano part continues with complex rhythmic patterns, including *sf* and *p* dynamics. The strings play a triplet accompaniment, with the cellos and basses marked *pizz.* and *mp*, and the violas marked *arco cresc.* and *p*.

Fl. I II

Fl. III

Cor A.

Clar. Sib I II

BONS I II III

Cors I II III IV

Piano

1<sup>re</sup> VUS

2<sup>de</sup> VUS

Altos

velles

C-B.

*pp* *3* *3* *3*

*p* *5* *1<sup>er</sup>* *2<sup>c</sup>*

*pp* *p* *pp* *pp*

*pp* *pp* *pp*

*pp* *pizz.* *pizz.*

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: Flutes (I, II, III), Horns (I, II), Clarinets (I, II), Bassoons (I, II, III), and Corsos (I, II, III, IV). The middle section contains the Piano and the string section (Violins 1st and 2nd, Violas, Cellos/Double Basses). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *p* (piano) and *pizz.* (pizzicato) are indicated. The string section includes markings for *arco* (arco) and *pizz.* (pizzicato). The Piano part has intricate textures with many triplets and sixteenth-note passages. The woodwinds have melodic lines with some triplets and slurs. The overall texture is dense and rhythmic.

O

Fl. I II

Hautb. I II

Cor A.

Clar. Sib I II

Bass I II III

Corn I II III IV

Piano

1<sup>st</sup> Vns

2<sup>ds</sup> Vns

Altos

Violas

C-B.

*p*

*sf*

*p*

*cresc.*

*pizz.*

*arco Div.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

O



Fl. I *p cresc.*

Fl. II *p cresc.*

Hautb. I *p cresc.*

Hautb. II *p cresc.*

Cor A. *cresc.*

Clar. Sib. I *f*

Clar. Sib. II *f*

Bous I *cresc.*

Bous II *cresc.*

Bous III *cresc.*

Cors I *1<sup>er</sup> p cresc.*

Cors II *1<sup>er</sup> molto*

Cors III *1<sup>er</sup> f*

Cors IV *2<sup>e</sup> f*

Piano

1<sup>rs</sup> Vns *molto cresc.* *f* *Unis pizz.*

2<sup>ds</sup> Vns *molto cresc.* *f* *pizz.*

Altos *molto cresc.* *f* *pizz.*

velles *molto cresc.* *f* *Unis pizz.*

C-B. *f*

**P** Très rythmé

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl.):** First and Second Flutes. Dynamics include *più f* and *ff*.
- Horns (Hautb.):** First and Second Horns. Dynamics include *più f* and *ff*.
- Clarinets (Clar. Sib):** First and Second Clarinets in B-flat. Dynamics include *più f* and *ff*.
- Bassoons (Bous):** First, Second, and Third Bassoons. Dynamics include *più f* and *ff*.
- Trumpets (Cers):** First, Second, Third, and Fourth Trumpets. Dynamics include *più f* and *ff*.
- Timpani (Timb.):** Timpani part.
- Piano:** Piano part with complex chordal and melodic textures.
- Violins (1<sup>rs</sup> Vns, 2<sup>ds</sup> Vns):** Violin parts with *arco* markings.
- Violas (Altos):** Viola part with *arco* marking.
- Cellos (Vclles):** Cello part with *arco* marking.
- Double Bass (C-B.):** Double Bass part with *arco* marking.

The score features dynamic markings such as *più f*, *ff*, and *f*. The tempo/mood is indicated as **P** Très rythmé. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and articulation marks.

**P**

I Fl.   
 II Fl.   
 I Hautb.   
 II Hautb.   
 Cor A.   
 I Clar. Sib.   
 II Clar. Sib.   
 I Bous.   
 II Bous.   
 III Bous.   
 Clar. B. Sib.   
 I Cors.   
 II Cors.   
 III Cors.   
 IV Cors.   
 Timb.   
 Piano   
 1rs Vus.   
 2ds Vus.   
 Altos   
 Velles.   
 C-B.

Musical score for page 103, featuring various instruments including Flutes, Horns, Clarinets, Bassoons, Cors, Timpani, Piano, and strings. The score is written in G major and 3/4 time. It includes dynamic markings such as *f*, *più f*, *poco f*, and *pizz.*. The strings play a rhythmic accompaniment with triplets. The woodwinds have melodic lines with some trills and slurs. The piano part features a complex texture with many chords and arpeggios.

This page of a musical score, numbered 104, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Hautb.), two Clarinets in A (Cor A.), two Clarinets in B-flat (Clar. Sib), three Bassoons (Bois), one Clarinet in B-flat (Clar. B. Sib), and three Horns (Corns). The brass section consists of two Trumpets (I and II), three Trombones (III and IV), and one Timpani (Timb.). The keyboard section includes a Piano. The string section is divided into Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The *arco* instruction is used for the strings, indicating they are to be played with the bow. The score is organized into measures across several systems.

Fl. I  
II

Hautb. I  
II

Cor A.  
I  
II

Clar. Sib  
I  
II

Bous  
I  
II  
III

Cors  
I  
II  
III  
IV

Piano

1<sup>rs</sup> Vns  
2<sup>ds</sup> Vns  
Altos  
velles  
C-B.

1<sup>er</sup>

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*p* *pizz.* *p*

*p* *pizz.* *p*

*p* *pizz.* *p*

*p* *pizz.* *p*

*p* *pizz.* *p*

1<sup>re</sup> Fl. I II *p*

Hautb. I II *dim.*

Cor A. *p*

Clar. Sib *p*

Bons I II III *pp*

Cors I II III IV *pp*

1<sup>re</sup> Harpe *p*

Piano

1<sup>rs</sup> vns *dim.* *più p*

2<sup>ds</sup> vns *dim.* *più p*

Altos *dim.* *più p*

velles *più p*

C-B. *più p*

R

Musical score for a full orchestra and strings. The score includes parts for:

- Fl. I & II
- Hautb. I & II
- Cor A.
- Clar. Sib. I & II
- Bons. I, II, III
- Cors. I, II, III, IV
- 1<sup>re</sup> Harpe
- Piano
- 1<sup>rs</sup> Vus
- 2<sup>ds</sup> Vus
- Altos
- Velles
- C-B.

The score is marked with a large 'R' at the top and bottom. It features various dynamics including *pp*, *mp*, *ff*, and *p*. The Piano part includes a prominent triplet figure in the right hand. The strings are marked with *arco* and *p*. The key signature is A major, and the time signature is 3/4.

Fl. I  
II

Hautb. I  
II

Cor A.

Clar. Sib I  
II

Cors I  
II  
III  
IV

1<sup>re</sup> Harpe

Piano

1<sup>rs</sup> Vns  
*dim. più p*

2<sup>ds</sup> Vns  
*dim. più p*

Altos  
*dim. più p*

velles  
arco  
*mp*

C-B.



Fl. I  
II

Cor A.

Clar. Sib  
I  
II

Bons  
I  
II  
III

Clar. B.  
Sib

Cors  
I  
II  
III  
IV

Piano

1rs vns

2ds vns

Altos

velles

C-B.

*p*

*pp*

*pizz.*

*p*

1<sup>er</sup>

2<sup>e</sup>

1<sup>er</sup>

3<sup>e</sup>

1<sup>e</sup>

Fl. I II  
Hautb. I II  
Cor A.  
Clar. Sib I II  
Boys I II III  
Clar. B. Sib  
Cors I II III IV  
Tromp. I II  
Piano  
1<sup>re</sup> Vlns  
2<sup>de</sup> Vlns  
Altos  
Vclles  
C-B.

*cresc.*  
*più cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*più cresc.*  
*cresc.*  
*più cresc.*  
*p*  
*p*  
*cresc.*  
*più cresc.*  
*1<sup>re</sup>*  
*mf*  
*2<sup>de</sup>*  
*p*  
*8*  
*p*  
*8*  
*cresc.*  
*Div.*  
*più cresc.*  
*cresc.*  
*Div.*  
*più cresc.*  
*cresc.*  
*più cresc.*  
*Div.*  
*più cresc.*



I  
 Fl.  
 II  
 I  
 Hautb.  
 II  
 Cor A.  
 I  
 Clar. Sib  
 II  
 I  
 Bass.  
 II  
 III  
 Clar. B.  
 Sib  
 I  
 1<sup>er</sup>  
 II  
 2<sup>e</sup>  
 Cors  
 III  
 IV  
 I  
 Tromp.  
 II  
 Timb.  
 Piano  
 I  
 1<sup>es</sup> vns  
 II  
 2<sup>es</sup> vns  
 Altos  
 velles  
 C-B.  
 I  
 II  
 III  
 IV  
 V  
 VI  
 VII  
 VIII  
 IX  
 X  
 XI  
 XII  
 XIII  
 XIV  
 XV  
 XVI  
 XVII  
 XVIII  
 XIX  
 XX  
 XXI  
 XXII  
 XXIII  
 XXIV  
 XXV  
 XXVI  
 XXVII  
 XXVIII  
 XXIX  
 XXX

This page of a musical score, numbered 113, features a variety of instruments. The woodwinds include Flutes (I and II), Clarinet in A, Clarinet in B-flat, Bassoons (I and II), and Corsos (I, II, III, and IV). The brass section consists of Trombones (I and II) and Timpani. The string section includes Violins (1st and 2nd), Violas, and a Cello. The Piano part is also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It shows a progression of dynamics from *f* to *piu f* and *ff*, with some passages marked *poco f* and *pizz.* (pizzicato). The woodwinds and strings play sustained notes, while the brass and piano have more active parts. The strings play a rhythmic pattern of eighth notes.

Fl. I  
II

Hautb. I  
II

Cor. A.

Clar. Sib I  
II

Bass. I  
II  
III

Clar. B. Sib

Cors I  
II  
III  
IV

Tromp. I  
II

Timb.

Piano

1<sup>re</sup> VUS

2<sup>de</sup> VUS

Altus

Vielles

C-B.

*f*, *mf*, *dim.*, *piu f*, *arco*, *sourd.*

Cor A.

Clar. Sib I II

Bous I II III à 2

Clar. B. Sib

Cors I II III IV

Tromp. I II 1<sup>re</sup> p

Tromb. I II III p

1<sup>re</sup> Harpe p

2<sup>de</sup> Harpe p

Piann pp

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Velles

C-B.

Detailed description: This is a page of a musical score, page 115. It features a large ensemble of instruments. The top section includes Cor A., Clarinet in B-flat (Sib) with two parts, Bassoons (Bous) with three parts and a 'à 2' marking, Clarinet in B-flat (Sib), Horns (Cors) with four parts, Trumpets (Tromp.) with two parts and a first trumpet part marked 'p', Trombones (Tromb.) with three parts marked 'p', and Harps (Harpe) with first and second parts marked 'p'. The piano part (Piann) is marked 'pp' and features a melodic line in the right hand and a bass line in the left hand. The bottom section includes Violins (Vns) with first and second parts, Alto, Violas (Velles), and C-Bass (C-B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is primarily in a sustained, melodic style with some rhythmic patterns in the harps and piano.

En retenant

à 2

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. I & II, Clar. Sib I & II, Bsns I, II, III, Cors I, II, III, IV, Tromp. I, II, III, Tromb. I, II, III, 1<sup>re</sup> Harpe, 2<sup>e</sup> Harpe, Piano, 1<sup>rs</sup> Vus, 2<sup>ds</sup> Vus, Altos, Velles, and C-B. The score is divided into five measures. The first measure shows the beginning of the piece with various instruments. The second measure is marked 'En retenant' and features sustained notes in the Trombone and Trumpet sections. The third measure continues the 'En retenant' section. The fourth measure shows the Harp playing a complex arpeggiated pattern. The fifth measure concludes the section with a final note in the Flute and Clarinet parts. Dynamics include *p*, *pp*, *piu p*, and *dim.*



**T** Le double moins vite

Fl. I  
Fl. II  
*piu p*

Clar. Sib  
I  
II

Bons  
I  
II

Cors  
I  
II  
III  
IV  
2<sup>e</sup>  $\bar{\sigma}$   
4<sup>e</sup>  $\bar{\sigma}$

1<sup>re</sup> Harpe  
*piu pp*  
*pp*  
*pp*

2<sup>e</sup> Harpe  
*ppp*

Piano  
*pp*

1<sup>rs</sup> Vns  
*pp doux et expressif*

2<sup>es</sup> Vns  
*pp*

Altos  
*pp*

Velles  
*pp*

C-B.  
*pp*

1<sup>re</sup>

**T**





Fl. I *p*

Fl. II *p*

Hautb. I *1<sup>re</sup>*  
Hautb. II *p doux*

Cor A. *p doux* *piu p*

Clar. Sib. I *1<sup>re</sup>*  
Clar. Sib. II *mp*

Bsns I *mp*

Bsns II

Cors I *1<sup>er</sup>*  
Cors II *mp*

Cors III *3<sup>e</sup>*  
Cors IV *mp*

Piano *pp* *p*

1<sup>rs</sup> Vns *mp* *Div.*

2<sup>ds</sup> Vns *mp*

Altos *mp*

Vclles *Unis* *mp*

C-B. *mp*





This musical score page includes the following parts and markings:

- Flutes (Fl.):** I and II parts, both playing triplets. Dynamics: *p* (first two measures), *pp* (last two measures).
- Horn (Hautb.):** I and II parts, playing triplets. Dynamics: *pp*. Includes the marking *molto dim.* in the final measure.
- Clarinet (Clar. Sib):** I and II parts, playing triplets. Dynamics: *p* (first two measures), *pp* (last two measures).
- Trumpets (Cor A.):** I and II parts, mostly silent.
- Timpani (Timb.):** Playing triplets. Includes the marking *sempre*.
- Cymbals (Cymb.):** Playing triplets. Includes the marking *baguette de Timb.* and *p*.
- Piano:** Playing triplets. Dynamics: *p*.
- Violins (Vns):** 1<sup>st</sup> and 2<sup>nd</sup> parts, mostly silent.
- Violas (Vlns):** Playing triplets. Dynamics: *pp*. Includes the marking *Unis*.
- Celli (C-B.):** Playing triplets. Dynamics: *sempre pp*.

This musical score page contains the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Hautbois (Hautb.):** I and II staves.
- Cor Anglais (Cor A.):** I staff.
- Clarinets (Clar. Sib):** I and II staves.
- Bassoons (Bons):** I staff.
- Trumpets (Tromp.):** I staff, starting with *sourdine* and *1<sup>re</sup>* in the third measure, and *p* below.
- Timpani (Timb.):** I staff.
- Cymbals (Cymb.):** I staff.
- Piano:** Grand staff with *pp* dynamic in the third measure.
- Violins (vns):** 1<sup>re</sup> and 2<sup>de</sup> staves, marked *pp* and *Unis* in the first measure, and *pizz.* and *p* in the third measure.
- Violas (vlls):** I staff, marked *pp* and *Unis* in the first measure, and *pizz.* and *p* in the third measure.
- Celli (C-B.):** I staff.



Fl. I  
II

Hautb. I  
II

Cor A.

Clar. Si<sup>b</sup> I  
II

B<sup>ous</sup> I  
II

Cors I  
II  
III  
IV

Tromp.

Timb.

Cymb.

Piano

1<sup>rs</sup> v<sup>us</sup>

2<sup>ds</sup> v<sup>us</sup>

Altos

velles

C-B.

*pp*

*p*

*arco*

*pp*

*pp*

*pp*

*pizz.*

changez en Sol-Re

Div.

V

Fl. I  
II

Hautb

Cor. A.

Clar. Sib

I  
II

Bous

III

I  
II

Cors

III  
IV

Tromp. I  
II

Piano

1<sup>rs</sup> vns

2<sup>ds</sup> vns

Altos

velles

C-B.

2<sup>e</sup>

3<sup>e</sup>

1<sup>er</sup>

2<sup>e</sup>

pizz.

arco

Unis

V

Hautb. I  
II

Clar. Sib. I  
II

Bous I  
II  
III

Cors I  
II  
III  
IV

Tromp. I  
II

1<sup>re</sup> et 2<sup>e</sup> Harpes

Piano

1<sup>er</sup> vns arco  
2<sup>ds</sup> vns arco  
Altos arco  
Velles arco  
C-B.

1<sup>er</sup> p  
cresc.  
cresc.  
cresc.  
1<sup>er</sup> p  
mf  
3<sup>e</sup> p  
mf  
1<sup>er</sup> p  
p doux et expressif  
à 2 f  
p  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

Musical score for Tromp. I, Harpes, Piano, and strings. The score is in 3/4 time and features a key signature of two sharps (D major). The Tromp. I part has a melodic line with a triplet of eighth notes. The Harpes part consists of two staves with a dynamic marking of *à 2 f*. The Piano part features a complex texture with multiple voices and a dynamic marking of *f*. The string parts (1<sup>rs</sup> Vns, 2<sup>ds</sup> Vns, Altos, velles, C-B.) are mostly silent, with some activity in the lower strings.

//

Musical score for Fl. I II, Tromp. I, Harpes, Piano, and strings. The score is in 3/4 time and features a key signature of two sharps (D major). The Fl. I II part has a melodic line with a dynamic marking of *p*. The Tromp. I part has a melodic line with a dynamic marking of *p*. The Harpes part consists of two staves with a dynamic marking of *à 2 f*. The Piano part features a complex texture with multiple voices and a dynamic marking of *p*. The string parts (1<sup>rs</sup> Vns, 2<sup>ds</sup> Vns, Altos, velles, C-B.) are mostly silent, with some activity in the lower strings.

Cor A.   
 I   
 Clar. Sib   
 II   
 BONS   
 I   
 II   
 III   
 Clar. B. Sib   
 I   
 II   
 Cors   
 III   
 IV   
 Tromp. I   
 Piano   
 1st Vns   
 2nd Vns   
 Altos   
 Vclles   
 C-B.

*poco a poco cresc.*   
*poco a poco cresc.*   
*poco a poco cresc.*   
*poco a poco cresc.*   
*poco a poco cresc.*   
*poco a poco cresc.*   
*poco a poco cresc.*   
*poco a poco cresc.*   
*pizz. >*   
*pizz. >*

Fl. I  
Fl. II  
Hautb. I  
Hautb. II  
Cor A.  
Clar. Sib I  
Clar. Sib II  
Bons I  
Bons II  
Bons III  
Clar. B. Sib  
Corns I  
Corns II  
Corns III  
Corns IV  
Timb.  
Piano  
1<sup>rs</sup> Vns  
2<sup>ds</sup> Vns  
Altos  
velles  
C-B.

*cresc.*  
*molto cresc.*  
*f*  
*ff*

*arco*  
*arco*

*pizz.*  
*pizz.*

W

la 3<sup>e</sup> prend la 1<sup>re</sup> Flûte

à 2

Fl. I  
II

Hautb.  
I  
II

Cor A.

Clar. B $\flat$   
I  
II

Bass.  
I  
II  
III

Clar. B. Sib

Cors  
I  
II  
III  
IV

Timb.

Cymb.

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

1<sup>er</sup>

2<sup>e</sup>

3<sup>e</sup>

frappez avec la mailloche de la Cymb.

arco

arco

arco

This musical score page, numbered 132, is a full orchestral score. It features the following parts and staves from top to bottom:

- Fl. I & II: Flute parts with a first ending marked 'a 2' and a five-measure rest.
- Pte Fl.: Piccolo Flute part.
- Hautb. I & II: Oboe parts.
- Cor. A.: Cor Anglais part.
- Clar. Sib I & II: Clarinet in B-flat parts.
- Bons I, II, III: Bassoon parts.
- Clar. B. Sib: Clarinet in B-flat part.
- Cors I, II, III, IV: Horn parts.
- Timb.: Timpani part.
- Cymb.: Cymbal part.
- Piano: Grand piano part with dynamic markings *ff* and *sf*.
- 1<sup>st</sup> Vns: First Violins part.
- 2<sup>ds</sup> Vns: Second Violins part.
- Altos: Viola part with *pizz.* (pizzicato) markings.
- velles: Violoncello part with *pizz.* markings.
- C-B.: Contrabass part with *pizz.* markings.

The score includes various musical notations such as dynamics (*ff*, *sf*, *f*), articulation (*pizz.*), and performance instructions like *a 2* and rests.





Fl. I II  
pte Fl.  
Hautb. I II  
Cor A.  
Clar. Sib I II  
Bons I II III  
Clar. B. Sib  
Cora I II III IV  
Tromp. I II  
Tromb. I II III  
Timb.  
Piano  
1<sup>st</sup> vns  
2<sup>ds</sup> vns  
Altos  
velles  
C-B.

*ff*  
*1<sup>er</sup>-2<sup>e</sup>*  
*3<sup>e</sup>*  
*7*  
*3<sup>le</sup>*  
*pizz.*  
*arco*

X **Pressez un peu**

à 2

Fl. I II

P<sup>te</sup> Fl.

Hautb.

Cor A.

Clar. Sib I II

B<sup>ns</sup> I II III

Clar. B Sib

Cers I II III IV

Tromp. I II III

Tromb. I II III

Timb.

Cymb.

Piano

1<sup>er</sup> V<sup>ns</sup>

2<sup>ds</sup> V<sup>ns</sup>

Altos

velles

C-B.

*ff*

*dim.*

*p*

*pizz.*

*tr.*

X

Clar. Sib I  
II

Bons I  
II  
III

Clar. B. Sib

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

*p* *p* *p* *p*

*cresc.* *cresc.* *cresc.* *cresc.*

2<sup>e</sup>

//

Clar. Sib I  
II

Bons I  
II  
III

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

*cresc.* *cresc.* *cresc.*

2<sup>e</sup>

Fl. I II *a 2*

Clar. Sib I II

Bons I II

Cors I II III IV

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

Cor A.

Clar. Sib I II

Cors I II III IV

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

Encore plus animé

Cor A.

Clar. Sib<sup>1</sup>  
II

I  
II  
Bous

III

Clar. B. Sib

I  
II  
Cors

III  
IV

Piano

1<sup>rs</sup> vns

2<sup>ds</sup> vns

Altos

velles

C-B.

*mf* *p* *pp* *pp* *p* *p*

*dillo* *3* *3* *3* *3*

Encore plus animé

Encore plus animé

arco

Cor A.

Clar. Sib I *pp*

Clar. Sib II *pp*

Cors I

Cors II

Cors III

Cors IV

Cymb. *pp* baguette d'éponge

Piano *pp*

1<sup>er</sup> Violon *pp*

2<sup>es</sup> Violon *pp*

Altos *pp*

Violoncelles *pp*

C-B.

Sourd. *pp*

Sourd. 2<sup>e</sup> *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number 139 is in the top right corner. The score is arranged in a standard orchestral layout. At the top is the Cor Anglais (Cor A.). Below it are the Clarinet in Si bémol (Clar. Sib) parts I and II, both marked *pp*. The Horns (Cors) are divided into four parts (I, II, III, IV). The Cymbal (Cymb.) part is marked *pp* and includes the instruction "baguette d'éponge". The Piano part is marked *pp* and features a complex, flowing melody. The string section consists of Violins (1<sup>er</sup> Violon and 2<sup>es</sup> Violon), Violas (Altos), Violoncelles (Violoncelles), and a Double Bass (C-B.), all marked *pp*. The woodwinds and strings play a melodic line with triplets and slurs. The percussion part has a specific rhythmic pattern. The overall mood is delicate and expressive due to the *pp* dynamic.





**Y**

**Hautb.**  
I *p* poco a poco *cresc.*  
II *p* poco a poco *cresc.*

**Cor A.**  
*p* poco a poco *cresc.*

**Clar. Sib.**  
I *p* poco a poco *cresc.*  
II *p* poco a poco *cresc.*

**Bsns.**  
I *mp* poco a poco *cresc.*  
II *2<sup>e</sup>*  
III *3<sup>e</sup>*

**Cors**  
I  
II  
III  
IV

**Cymb.**  
*p*

**Piano**  
*poco a poco cresc.*

**1<sup>rs</sup> vns**  
*Div.* *mp* *p poco a poco cresc.*

**2<sup>ds</sup> vns**  
*mp* *p poco a poco cresc.*

**Altos**  
*pizz.* *mp* *p poco a poco cresc.*

**velles**  
*Div. pizz.* *mp* *p poco a poco cresc.*

**C-B.**  
*pizz.* *mp* *p poco a poco cresc.*

**Y**



*à 2* **Z** Très animé jusqu'à la fin

Fl. I II *f* *piu f* *ff*

Hautb. I II *f* *piu f* *ff*

Cor A. *f* *piu f* *ff*

Clar. Sib I II *f* *piu f* *ff*

Bons I II III *f* *piu f* *ff*

Cors I II III IV *f* *piu f* *ff*

Tromp. I II *f* *piu f* *ff*

Cymb. *f* *piu f*

1<sup>re</sup> et 2<sup>e</sup> Harpes *f* *piu f* *ff* *à 2*

Piano *f* *piu f* *ff*

1<sup>re</sup> Vns *f* *piu f* *ff*

2<sup>de</sup> Vns *f* *piu f* *ff*

Altos *f* *piu f* *ff*

Velles *f* *piu f* *ff*

C-B. *f* *piu f* *ff*

**Z** Très animé jusqu'à la fin



**Hautb.**  
I *cresc.*  
II *cresc.* *molto cresc.*

**Cor A.**  
*p cresc.* *molto cresc.*

**Clar Sib**  
I *p cresc.* *molto cresc.*  
II *p cresc.* *molto cresc.*

**Bons**  
I *p cresc.* *molto cresc.*  
II *p cresc.* *molto cresc.*  
III *cresc.* *molto cresc.*

**Cors**  
I *p cresc.* *molto cresc.*  
II *cresc.* *molto cresc.*  
III *molto cresc.*  
IV *molto cresc.*

**Piano**  
*p* *molto cresc.*

**1<sup>st</sup> Vns**  
*p*

**2<sup>ds</sup> Vns**  
*p* *cresc.*

**Altos**  
*p* *cresc.*

**Violas**  
Unis  
*p*

**C-B.**

I  
Hautb. I  
II  
Cor A. I  
II  
Clar. Sib. I  
II  
Bous I  
II  
III  
Cors I  
II  
III  
IV  
Tromp. I  
II  
Tramb. I  
II  
III  
Tmb.  
Gr. C.  
Piano  
1<sup>re</sup> vs  
2<sup>de</sup> vs  
Altos  
velles  
C-B.

This page of a musical score, numbered 147, contains the following parts and staves:

- Pte Fl.**: Flute part, treble clef, G major.
- Hautb.**: Horns I and II, treble clef, G major.
- Cor A.**: Cor Anglais, treble clef, G major.
- Clar. Sib**: Clarinet in B-flat, treble clef, G major.
- Bons**: Bassoons I, II, and III, bass clef, G major.
- Cors**: Four horns (I, II, III, IV), treble clef, G major.
- Tromp.**: Trumpets I, II, and III, treble clef, G major.
- Tromb.**: Trombones I, II, and III, bass clef, G major.
- Timb.**: Timpani, bass clef, G major.
- Cymb.**: Cymbals, bass clef, G major.
- Piano**: Grand piano, two staves (treble and bass clef), G major.
- 1<sup>re</sup> Vns**: First Violins, treble clef, G major.
- 2<sup>de</sup> Vns**: Second Violins, treble clef, G major.
- Altos**: Violas, alto clef, G major.
- velles**: Celli, bass clef, G major.
- C-B.**: Double Basses, bass clef, G major.

The score includes various musical notations such as dynamics (e.g., *ff*, *sf*), articulation (accents, slurs), and performance instructions (e.g., *1<sup>er</sup>*, *2<sup>e</sup>*, *3<sup>e</sup>*).

Fl. I  
Fl. II  
Picc. Fl.  
Hautb. I  
Hautb. II  
Cor A.  
Clar. Sib. I  
Clar. Sib. II  
Bous I  
Bous II  
Corns I  
Corns II  
Corns III  
Corns IV  
Tromp. I  
Tromp. II  
Tromp. III  
Tromb. I  
Tromb. II  
Tromb. III  
Timb.  
Cymb.  
Piano  
1<sup>er</sup> vus  
2<sup>es</sup> vus  
Altos  
velles  
C-B.